Of the Week

TO-NIGHT. Park Theatre-Francis Wilson a DeWolf Hopper in "Erminie." Cort-Margaret Lawrence and Arthur Byron in "Transplanting Jean." Longacre-Grant Mitchell in "The

TUESDAY NIGHT.

RANCIS WILSON and De Welt Hopper will appear at the Park Theatre to-night in a revival of the comic opera "Erminie," produced after seventeen years by George C. Tyler and William Farnum. Mr. Wilson will be seen again as Cadeaux, the role created by him at the Casino in 1886, and Mr. Hopper will be that other rogue, Ravennes. Irene Williams will have the title role. Others in the cast are Madge Lessing, Warren Proctor, Alexander Clark and Alice Hanlon. The book has been revised by Marc Connelly.

Margaret Lawrence and Arthur Byron come to the Cort Theatre in "Transplanting Jean," a comedy from the French of Robert de Flera and Gaston de Calilavet. In the support-ing company are Richard Barbee, For-rest Robinson, George Graham, Kath-syn Keys, Winifred Anglin and others.

rest Robinson, George Graham, Kathsyn Keys, Winifred Anglin and others.

At the Longacre Theatre to-night
Grant Mitchell will be presented by
Bam H. Harris in "The Champion," a
comedy by Thomas Louden and A
E. Thomas. The play is concerned
with the return to England of a prodignal son who is believed to have made
a failure of his life in America, but he
proves the opposite. Among others
in Mr. Mitchell's aupport are Ann Andrews, Arthur Elliott, Frank Westerton, Gerald Hamer, Lucy Beaumont ton, Gerald Hamer, Lucy Beaumont music programme. and Rosalind Fuller.

and the Coburns.

Fritz Leiber, at the Lexington Thea-Fritz Lember, at the Lexington Thea-tre, will appear in "Othello," to-night; "Macbeth," Tuesday and Thursday nights; "Hamlet," Wednesday after-noon; "The Merchant of Venice," Wednesday and Friday nights; "Ju-lius Caesar," Saturday afternoon, and "Romeo and Juliet," Saturday night.

Change of Bills In Vaudeville

PALACE-With Lee Carillo in dialect stories as the headliner are Harry Carroll's "Varieties of 1920," Charles Withers in "For Pity's Sake," Harry Tighe and Edna Leedom, Patricola, and the Russian Cathedral

RIVERSIDE-The revue "On Fifth Avenue, Tydell and Macy, Margaret Young, Fred Lindsay, and Brown and Spencer are on the bill. ERGHTY-FIRST STREET THEA-

the Renee Robert Revue, and Dooley

TRE—Miss Juliet, John B. Hymer, the Renee Robert Revue, and Dooley and Storey are among the entertainers. The screen shows Charles Ray in "Peacetul Valley."

HAMILTON — The bill includes Kitty Doner, the Four Marx Brothers, "Summertime," and Nelson and Chain. JEFFERSON—Franklyn Ardell in "King Solomon Jr.," Beth Beri, Clark and Verdi, Ben Bernie and Bobby Bernard are on the bill.

PROCTOR THEATRES—At the Fifth Avenue Theatre are Bert Wilcox, Edna La Croix, Marmen Sisters and Davis Schooler, Claude Goldin and others. Thursday brings Bowers Walters and Crocker, Haufling and Futterman, William Murphy and Dennis Davis. The Twenty-third Street Theatre has Marie and Ann Clark, Hoyt, Harris and Wentes, and the film play "Broadway and Home." with Eugene o'Brien. The new bill on Thursday will include Hendrix Belle Isle. O'Brien, Havel and company, Bartle Wynn, and Dorothy Dalton on the screen in "Half an Hour."

LOEW'S AMERICAN—"Fads and Frolics." a musical revue, heads the bill. The screen attraction is Douglas Fairbanks in "The Mark of Zoro." With the change of bill on Thursday will be Victor Hyde's "Dance Festival." Lewis and Thornton, Julia Curtis and others. The Fairbanks picture continues to the end of the week.

New Offerings On the Screen

RIVOLE-Celebrating its third anhiversary, this theatre has as its chief reature "The Passionate Pilgrim," with Matt Moore and Ruby De Remer. The play, made from a story by Samuel Marwin, deals with business, politics and love. An "Out of the Inkwell" cartoon, a Marcus car-toon, and the Rivoll Pictorial com-licte the film programme. The con-cert numbers include Lisst's "Second

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METROPOLITAN OPERA MOUNE TO NIGHT ME BARDSTAN FRANCUSER CARLOS

The New Plays PRINCIPAL PLAYERS AND STIRRING SCENES IN SOME OF THIS WEEK'S ATTRACTIONS EMPIRE TO AMUSEMENTS.



CONRAD NAGEL JACK HOLT CLAIRE MYDDWELL LILA LER LOIS WILSON AND GEORGE KUWA MYMIOSUMMER MADNES!

"Pagans," a play by Charles Anthony, will be presented at the Princess Theatre to-morrow night by Wilmore and Romberg. It has to do with a young artist who on his return from the war is torn between love for a woman who inspires him and his duty to an unaympathetic wife. In the cast are Joseph Shildkraut. Helen CRITERION - "Midsummer Mad-

duty to an unasumpathetic wife. In the cast are Joseph Shildkraut. Helen Ware, Regina Wallace, Alice Fischer, Harold Vermilye, Frederic Burt and David Glassford.

"The Yellow Jacket" will be revived by Mr. and Mrs. Coburn for a series of matinees at the Cort Theatre beginning to-morrow. Among others in the cast are Arthur Shaw, Schuyler Ladd, Antoinette Walker, and the Coburns.

"Mixed Marriage," by St. John Ervine, will be brought up from the Bramball Flaybouse to the Times Strings" is the leading film offering. Square Theatre for matinee performances to-morrow, Wednesday and Friday.

CAPITOL—A film version of the Scotch comedy "Bunty Pulls the Strings" is the leading film offering. Harold Lloyd in "Number, Please," is the incidental laughmaker. The finale of the second act of "Aida" is given with concepts, allegars and belief. with orchestra, singers and ballet.

> LOEW'S NEW YORK THEATRE -The attractions include "The Mark of Zoro," with Douglas Pairbanks, to-day; "Peaceful Valley," with Charles Ray, Tuesday; "The Spenders," with Niles Welch, Wednesday; "The Soul of Youth," with Louis Sargent and Lila Lee, Thursday; "The Land of Jazz." with Elleen Percy, and "The Torrent," with Eva Novak, Friday; and "Someone in the House," Satur-

> > AMUSEMENTS.



were apparent to-day following an announcement by Sam H. Harris, theatre," President of the Producing Managers' Other theatrical managers were Association, ordering a revision in the silent last night about plans for

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Fruits of Evening World's

Campaign Against Gouging

Felt in Announcement.

Substantial fruits of the campaign waged by The Evening World to end gouging by theatre ticket speculators and to reduce the price of admission were apparent to-day following an tight of the entire bastory entires the entire bastory entires and the entire bastory entires of productions. The entire bastory entires of productions and the fixe "Beginning to-morrow, Monday

measurably greater than at any other time in the entire history of the

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GREENWICH VILLAGE THEATRE THE BEGGAR'S OPERA

scale of prices for all his attractions, prices for the immediate future, but the action of the Shuberts in placing a \$2.50 limit on tickets for their houses in Boston last week, and a general reduction in prices in the largest theatres in Chicago recently, are regarded as pointing to a reduc-tion in all theatres at an early date.

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